

OPC Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • APRIL 1998

Awards Dinner to Honor *60 Minutes*

The prestigious OPC awards for best international coverage in all media will be presented on Thursday evening, April 23 at the Grand Hyatt hotel in New York City amid a star-studded gathering of top journalists in the profession.

The 1998 President's Award will be given to Don Hewitt, executive producer of *60 Minutes*, and the entire *60 Minutes* team: Ed Bradley, Steve Kroft, Morley Safer, Lesley Stahl, Andy Rooney, Mike Wallace, and the two newest members—Christiane Amanpour and Bob Simon, who focus on investigative reporting in the international arena. Now entering its 30th year, *60 Minutes* is the original newsmagazine. President John Corporon chose *60 Minutes* for "its tough investigative reporting, endurance, and lifetime achievement. In a time of reduced international coverage by local stations and by the networks, *60 Minutes* offers a beacon of hope."

The awards were processed this year on the new four-computer-networked system in the OPC office, which streamlined the whole entry procedure and speeded distribution to the judges. Each year the number of entrants grows. There were 374 entries for work in 1997, up from 357 in 1996.

The judging process, marshalled by Michael Serrill of *Time*, involved countless hours, an army of volunteer judges and much hand-wringing and soul searching.

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The 60 Minutes Team (left to right): Morley Safer, Ed Bradley, Don Hewitt, Steve Kroft, Mike Wallace, Lesley Stahl, Andy Rooney.

Peter Jennings, anchor of ABC News, will present the awards in 18 categories ranging from newspapers, magazines, radio and TV, to wire services and books, as well as cartoons and photo-journalism.

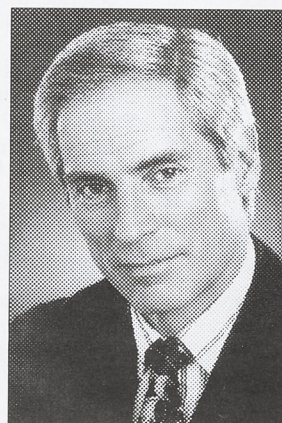
Al Neuharth, founder of The Freedom Forum and this year's OPC Dinner Committee Chairman, has assembled an outstanding committee in support of the awards dinner, a veritable who's who in the media.

The Dinner Committee includes Floyd Abrams, Roger Ailes, Terry Anderson,

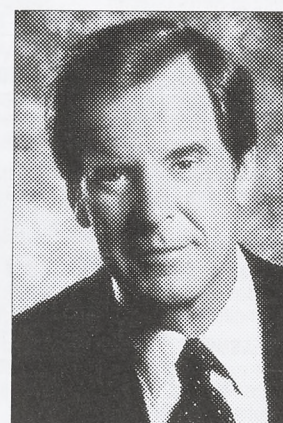
Walter Anderson, Roone Arledge, Michael R. Bloomberg, Louis D. Boccardi, Tom Brokaw, Art Buchwald, Gene Budig, John E. Cox, Jr., Walter Cronkite, Robert Danzig, Harry Evans, Robert H. Giles, James Greenfield, Henry Grunwald, Christie Hefner, Nat Hentoff, Andrew Heyward, Ed Klein, Andrew Lack, Richard Leibner, Gerald M. Levin, Henry Muller, William A. Orme, Jr., Charles L. Overby, Michael O. Sander-son, Bernard Shaw, Stephen B. Shepard, Richard M. Smith, Howard Stringer.



*Christiane Amanpour
60 Minutes*



*Bob Simon
60 Minutes*



*Peter Jennings, ABC News
Awards Presenter*

Pulitzer Photo Exhibit Travels to Japan

By Max Desfor

TOKYO—Hundreds of people attended opening ceremonies for the first exhibit ever assembled of all photos that have won Pulitzer Prizes since competition started in 1942.

Traveling for one year from Tokyo to nine other Japanese cities and titled "Witness to History: 55 Years of Pulitzer Prize Photographs," the exhibit includes 230 award and other photos made by Pulitzer winners, and artifacts

donated by the winners.

The exhibit was opened in February in Tokyo's Bunkamura Museum by **Michael E. Pulitzer**, grandson of **Joseph Pulitzer**, founder of the awards; OPC member **Seymour Topping**, administrator of the Pulitzer Prize Committee and a former New York Times foreign correspondent; and representatives of the exhibit's sponsors, **Takao Simmi** of Japan's Nippon Television (NTV) and **James Scully Jr.** of Philip Morris.

The eight Pulitzer Prize photo winners who attended were **Manny Crisostomo**, **Max Desfor**, **Michel duCille**, OPC member **Horst Faas**, **Carol Guzy**, **Ron Olshwanger**, **Scott Shaw**, **Stephanie Welsh** and **Vincent Alabiso**. Welsh and Alabiso represented AP group winners.

For the writer of this dispatch, the exhibit was particularly special. I won my Pulitzer in 1951 during the Korean War, and I had not been back in Tokyo since 1978, when I retired from AP after 45 years including 11 years as Asia photo editor based in Tokyo.

Robert Capa Photo Exhibit

By Sonya Fry

A major retrospective of the work of the photojournalist Robert Capa is on view at the Midtown International Center of Photography at 1133 Avenue of the Americas (at 43rd Street) until June 7, 1998.

Dinner Invitation

On the cover of the invitation to the OPC Awards Dinner, we used a photograph of the first OPC Dinner held in February 1940. This photo was graciously donated by Robert Benjamin, one of the founders of the club. If you can identify any of the people in the picture, please let OPC Manager Sonya Fry know so we can fill out our history.

Capa's photos include his early coverage of the Spanish Civil War, the D-Day Normandy invasion, Israeli Independence in 1948 and the end of the French Indo-China War—which cost him his life when he stepped on a land mine. Capa has been called the greatest war photographer of all time. His work covered five major wars of the twentieth century. His motto was "If your pictures aren't good enough, you're not close enough."

The OPC presents an annual photography award for exceptional courage and enterprise in memory of Robert Capa. The award, sponsored by Life Magazine, is one of the most prestigious in photojournalism. At the exhibition, the Robert Capa Gold Medal is displayed, along with the names of award winners from 1955 through the present.

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

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Panel Opens Vietnam War Photo Exhibit



Requiem editors Horst Faas and Tim Page.

**By Al Kaff
and Sonya Fry**

On Thursday, March 5 Newseum/NY and the OPC collaborated on a panel discussion and reception to mark the opening of an exhibit of photos from the book "Requiem: By the Photographers Who Died in Vietnam and Indochina," edited by Horst Faas and Tim Page.

A panel discussion of illustrious journalists who covered the Vietnam War convened in the Newseum Auditorium to talk about their experiences with the photo-journalists who died in Vietnam. David Halberstam, who wrote the eloquent introduction to Requiem, began the program. "Vietnam was the second U.S. civil war. We were fighting against ourselves," Halberstam said. Bernard Kalb, host of CNN's Reliable Sources, moderated the panel. Kalb, who reported from Vietnam for CBS News, called the war "shrapnel in our hearts... a tornado that does not let you out of its grip."

Four panelists spoke from different perspectives about coverage of the war. It was very much a personal war, and the photography has that immediacy. Photographers and reporters were always prepared because the action was unexpected and immediate.

The panelists included the two editors of the book, Horst Faas and Tim Page. Faas was AP's chief photographer in Southeast Asia from 1962-74. Page



(Left to right) Horst Faas, Tim Page, Richard Pyle, Hal Buell, Bernard Kalb.

photographed the war for AP, UPI and Paris Match and was wounded four times, the final time almost fatally. Also on the panel were Hal Buell, a photo editor for AP for more than four decades, who spoke from the perspective of the home office, and Richard Pyle, AP's Saigon bureau chief from 1970-1973. Pyle told the audience, "Some of the finest copy I wrote in Vietnam was from the notes of photographers."

Faas and Page envisioned a book of photography as a unique memorial to the 135 photographers who died or disappeared while covering the wars in Indochina, Vietnam, Cambodia and Laos. In opening remarks, Halberstam noted that Faas has been his friend for 37 years, since they both covered the Congo War. "Now I think he's a genius," Halberstam said, adding that the book "allowed those who can no longer speak to be heard one more last time." OPC manager Sonya Fry, who helped Newseum organize the evening event, told the audience the

program was a "remembrance of a war we wanted to forget."

About 350 people attended the opening reception, including Cornell Capa, brother of Robert Capa, and Vicky Burrows, widow of Larry Burrows, and Burrows' two children, Russell and Sarah. The "Requiem" exhibit, curated by Cara Sutherland, is at Newseum/ NY, 580 Madison Avenue, between 56th & 57th Streets. It continues through May 2.

Welcome to Our New Members

Roger Ailes

Chairman & CEO
Fox News
active resident

Tamara Boorstein

Senior Account Executive
Edelman Public Relations
associate resident

John Chuan

Chief Information Officer
Hong Kong Economic
& Trade Office
associate resident

James Gallagher

VP, Public Relations
ITT Corporation
associate resident

Nicholas D. Kristof

Tokyo Bureau Chief
The New York Times
active overseas

Leon Nirago

reinstated
retired associate resident

Tim Page

Author/Photojournalist
Kent, UK
active overseas

Allan A. Swenson

Freelance Author, Writer,
Columnist, Broadcaster
Kennebunk, Maine
active non resident

Sheryl WuDunn

Foreign Correspondent
The New York Times
Tokyo Bureau
active overseas

PEOPLE...with Al Kaff

ATLANTA: Geraldine Sharpe-Newton in March was leaving her job as senior vice president of Turner Broadcast System Europe Ltd. and CNN International to set up her own international consulting office.

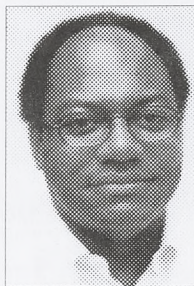
BEIJING: China's government for years discouraged foreign correspondents from organizing a press club in Beijing, but now they have one. Writing in *The Correspondent*, monthly magazine of the Hong Kong Foreign Correspondents Club, **Jim Pringle** said the club is "tolerated uneasily by the Foreign Ministry" but holds functions in the Jianguo Hotel. The Beijing club has no permanent premises "though the advent of a John Bull pub just outside the Jiang Guomen Wei diplomatic compound provides a place for a get-together," Pringle, China correspondent for *The Times* of London, wrote. Pringle came to China in the early 1970s to reopen the Reuter bureau after Reuter's correspondent **Anthony Grey** was released from Chinese detention.

BERLIN: With a bureau in Berlin, CNN plans to open a second German bureau this spring, this one in Frankfurt. Germany then will be the only nation outside the United States with two CNN bureaus. **John Carmody** of *The Washington Post* reported.

BLOOMFIELD, Missouri: The Stars & Stripes Museum is asking former staffers of the military newspaper to contribute memoirs of World War II and the Korean and Vietnam Wars. **Jim Mayo**, president of the Stars & Stripes Museum/Library Association, said reminiscences will be published in three anthologies. The project was started after the association received the unpublished Korean War memoirs of the late **Ed Deswysen**, *Stars & Stripes* Korea bureau chief, 1952-1954. His manuscript was donated by his widow, Sue. Museum construction started last year in Bloomfield, where *Stars & Stripes* was first published during the U.S. Civil War.

HONG KONG: William Adamopoulos, managing director of *The Asian Wall Street Journal*, was named publisher of the regional newspaper in February.

The Hong Kong Foreign Correspondents Club has donated HK\$17,020 (about U.S.\$2,182) for Cambodian journalists who fled to Thailand after last summer's coup in Phnom Penh. Club President **Keith Richburg**, a *Washington*



Keith Richburg

Post correspondent, said members donated half the money, matched by club funds. "I took the money to Bangkok and personally delivered it to the Indochina Media Memorial Fund, which is the agency helping the Cambodians stranded in Bangkok and on the Thai border," Richburg said.

Jonathan Mirsky, East Asia editor of *The Times* of London, retired late last year. He had been writing about China and Hong Kong since the early 1970s.



Jonathan Mirsky

ISTANBUL: A Turkish provincial court in March sentenced five police officers to seven-and-a-half years in jail for the 1996 fatal beating of journalist **Metin Goktepe**. Goktepe had been detained by police during a funeral for two leftist activists. Forensics specialists testified that Goktepe had been beaten and kicked and died of brain hemorrhage and internal bleeding.

LEVITTOWN, N.Y.: OPC member **Columbia Rossi**, 89, was shocked by Fidel Castro's friendly behavior when Pope John Paul II visited Cuba. "I wish I had been there to tell the Pope about what Castro really is," she told the *Bulletin*. Rossi reported from Cuba for International News Service from 1952 to 1959, the year Castro overthrew Fulgencio Batista. She returned to Cuba in 1964. "When I landed I was arrested because [earlier] I had photographed a Russian submarine unloading missiles in Havana," said Rossi, who was held in jail 24 hours.

LONDON: **Nate Thayer** of Hong Kong's *Far Eastern Economic Review* won the 1997 Scoop of the Year Award

for his coverage in northern Cambodia of former dictator Pol Pot's show trial. Judges for Britain's Granada Television's 38th annual What the Papers Say Awards commented: "In a year when most scoops concentrated on MPs sleeping with people they weren't supposed to, Nate Thayer's work seemed to belong to another age—a time when the heroic reporter would cut through the jungle to the heart of darkness."

International media executive **Rupert Murdoch** touched off fireworks on both sides of the Atlantic this winter when HarperCollins, which he owns, dropped plans to publish a book by **Chris Patten**, Hong Kong's last British governor. In a statement, The News Corporation, Murdoch's company, said: "Rupert Murdoch did not agree with many of Patten's positions in Hong Kong." In a similar move in 1994, Murdoch removed BBC News from his Hong Kong TV satellite service after Beijing protested BBC's coverage of Chinese dissidents. Macmillan now plans to publish Patten's memoir, "East and West." In rapid response to HarperCollins' cancellation: Patten filed a lawsuit in London's High Court against HarperCollins for breach of contract; HarperCollins suspended Stuart Proffitt, Patten's editor, for refusing to tell Patten that his book did not meet expectations; Proffitt sued the publisher; Murdoch told the *London Times*, another Murdoch property, that HarperCollins "screwed it up" in the way the cancellation was handled; and then HarperCollins issued a statement that it had "unreservedly apologized for and withdrawn any suggestions that Chris Patten's book, 'East and West,' was rejected for not being up to proper standards or being too 'boring'."



Chris Patten

Anthony J. F. O'Reilly, 61, an Irish industrialist and newspaper owner, took full control of *The Independent* in March in a bid to reverse the London newspaper's recent loss of revenue, staff, and readers. Since 1990, the paper's circulation has fallen from 415,000 to 200,000. O'Reilly is "promising an end to cutbacks and establishing a United States-style division between the news and editorial departments to reinforce the notion, rare



Anthony O'Reilly
O'Reilly also is chief executive of H. J. Heinz, the U.S. food canning company.

LOS ANGELES:

OPC member **David Horowitz** won a 1997 Angel Award for his 10-part television series "Flight Back! to Southeast Asia" that he taped in Laos, Cambodia and Vietnam for Los Angeles' KTLA-TV.

The program retraced the two years, 1963-1965, Horowitz covered Southeast Asia as a reporter/cameraman for NBC-TV News. Horowitz is now a consumer advocate.

MADRID: **Kernan Turner**, chief of AP's Caribbean services in San Juan, is the wire service's new chief of Iberian services, based in Madrid. He replaced **Andrew Selsky**, who transferred to Johannesburg. Turner, 58, joined AP in Portland in 1967, later working on the international desk in New York and in the Mexico City and Lima bureaus.

NEW YORK: OPC member **Ruth Gruber**, 86, jumped from her chair and hugged and kissed a friend when the documentary film in which she appears, "The Long Way Home," was announced on television March 23 as an Oscar winner for the best documentary feature of 1997. "My telephone was ringing off the hook that night until 2 a.m. and all day the next day," Gruber reported. "Calls came from all over the country." The film details experiences of Holocaust survivors, and Gruber was the U.S. pool correspondent who covered the Jewish refugee ship *Exodus*.

OPC member **Horst Faas**, AP, and **Tim Page**, formerly UPI and *Time*, won a 1997 George Polk Award for excellence in journalism for their book "Requiem," a collection of photos by 135 photographers

in Britain, of coverage free of bias," **Warren Hoge** reported in *The New York Times*. Based in Dublin, O'Reilly's Independent Newspapers owns papers in Ireland, Australia, New Zealand, Portugal and South Africa.



David Horowitz

FIGHT BACK! PHOTO

killed or missing in Indochina wars from 1950 to 1975. It was Faas' third Polk Award. Other winners on international topics: **Laurie Garrett**, *Newsday*, for her 25-part series on tuberculosis and AIDS in the former Soviet Union; **Michael Dobbs**, *The Washington Post*, for documenting the Jewish roots of U.S. Secretary of State Madeline Albright; **Adam Gopnik**, *The New Yorker*, for his dispatches from Paris; and ABC News' "Prime Time Live" for a report on black market sale in the United States of human body parts from Chinese prisoners. Administered by Long Island University and named for **George W. Polk**, a CBS News correspondent who was killed 50 years ago covering the Greek civil war, the awards will be presented April 15 in New York City.

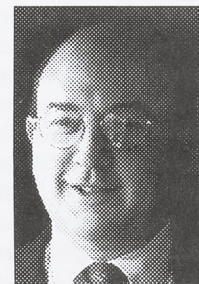
About 1,200 of this century's newsmakers attended *Time*'s dinner in Radio City Music Hall March 3 to celebrate the magazine's 75th anniversary. The \$3 million event put more famous people under one roof than perhaps at any time in history, a mix of movers and shakers including President Clinton, Louis Farrakhan, U.N. Secretary General Kofi Annan, Bill Gates, Joe DiMaggio, Henry Kissinger, F. Lee Bailey, Billy Graham, Mikhail Gorbachev and Dr. Jack Kevorkian. Guests included 84 people who have appeared on *Time* covers. What did the opposition think? "I felt like the Ambassador from Poland at the U.S. Bicentennial," said OPC member **James Fallows**, editor of *U.S. News & World Report*.

Marcus Eliason, who has reported from the Middle East, Europe and Asia, has been named AP's deputy enterprise editor based in New York. Eliason, 51, joined AP in Tel Aviv in 1968 and later was a newsman and editor in Paris, London and Hong Kong.

OPC member **Linda Goetz Holmes** waded into a controversy touched off in March when Jewish groups objected to the term "concentration camps" to describe centers where the United States interned Japanese-Americans after Pearl Harbor. In a letter published in *The New York Times*, Holmes, who has interviewed hundreds of World War II POWs and internees, wrote: "No one can dispute that Japanese-Americans suffered many hardships in their isolated, makeshift living quarters. But they were not starved; they were not used for medical experiments;

they were not tortured, raped, beaten or executed."

Richard J. Meislin, a former *New York Times* correspondent in Latin America, was appointed editor-in-chief of The New York Times Electronic Media Company in March. Meislin, 44, will supervise production of *The Times* on the Web and America Online. For the past three years, he was *The Times* senior editor for information and technology. Replacing him in that job was **Terry Schwadron**, former deputy managing editor of *The Los Angeles Times*. Joining *The New York Times* as a copy boy in 1975, Meislin was a reporter in New York City and Albany, a correspondent in the Caribbean and Central America, and Mexico City bureau chief before becoming the newspaper's graphics editor in 1988.



Richard J. Meislin

LIBRADO ROMERO/NT

Kevin Newman, 38, a former correspondent in Ottawa and Washington for Canadian networks, will become co-anchor of ABC's "Good Morning America" in May, replacing **Charles Gibson**, scheduled for another ABC News assignment. From Canadian broadcasting, Newman joined ABC News in 1994, serving as a correspondent for "World News Tonight" and news anchor on "Good Morning America."



Kevin Newman

NICE, France: OPC member **Doris Macauley**, who returned to France from the United States last year after the death of her husband, **Thurston Macauley**, 95, got back in the reporting business in February, interviewing film director Sydney Pollack, who was in Nice for lectures in connection with the screening of several of his movies including "Out of Africa." Doris reported that a television script is being written based on her book, "What Time Is It in China?" The Macauleys, both foreign correspondents, lived in France for years.

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

SEOUL: Richard Choi, 49, a news anchor for the Los Angeles Korean-language radio station KBLA, was convicted of slander after reporting financial troubles of a Seoul newspaper and fined \$1,800, escaping a possible five-year prison sentence under South Korea's rumor mongering law. Choi said he may appeal the February ruling. The Korean broadcaster, a U.S. citizen, was arrested in December and held in jail for 20 days. Charges were filed by *Hankook Ilbo*, a Seoul newspaper that owns a California radio station competing against Choi's station.

SILVER SPRING, Maryland: In March, the Indian Government invited **Max Desfor**, a Pulitzer Prize winner



Max Desfor

in the Korean War when he was an AP photographer, to visit New Delhi and see another of his historic pictures. The Indian Ministry of External Affairs told Desfor that the enlargement he autographed of his 1946 photo of Indian independence leaders Jawaharal Nehru and Mahatma Gandhi now is displayed in the Prime Minister's office. The picture was copied on a 1973 Indian postage stamp.

SINGAPORE: AP has created two new posts in Southeast Asia: chiefs of bureaus in Indonesia and Malaysia. **Geoffrey Spencer**, 37, Jakarta news editor, is the new bureau chief for Indonesia. Also in Jakarta, correspondent **Ghafur Fadyl** was appointed sales and marketing manager, a new post. In Kuala Lumpur, correspondent **Elizabeth Duff-Brown**, 40, was promoted to Malaysia bureau chief; and **Hari Subramaniam**, a Kuala Lumpur correspondent for 27 years, retired. Spencer worked for Australian Associated Press in Sydney for nearly 10 years before joining AP. Before her assignment to Malaysia last year, Duff-Brown was an AP correspondent in Miami, New York and Abidjan, Ivory Coast.

TEHERAN: Reza Ghanilu, editor of the magazine *Fakhur*, was fined \$300 in March and banned from running the magazine for six months on an obscenity

charge: publishing photos of White House scandal stars Monica Lewinsky, Paula Jones and Gennifer Flowers without the requisite veils, an Islamic no-no in Iran.

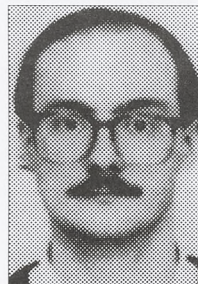
TOKYO: New faces in the Tokyo Foreign Correspondents Club: **Kathryn Tolbert**, deputy Asia editor of *The International Herald Tribune*, formerly with AP, *The Washington Post* and *The Boston Globe*; **Stephanie Strom**, *The New York Times*, formerly with the Plano, Texas, *Star-Courier*; **Eric Talmadge**, AP's Tokyo news editor, formerly with Tokyo's *Bungeishunju* magazine and *Mainichi* newspapers; and **Bill Spindle**, *The Wall Street Journal*, formerly with the Ann Arbor, Michigan, *News, News-day* and Bloomberg Business News.



Kathryn Tolbert



Stephanie Strom



Eric Talmadge



Bill Spindle

WASHINGTON: Bob Zelnick, for 21 years an ABC News correspondent who has reported from Moscow and Tel Aviv, resigned in February in a dispute with the network over a book he is writing. On his own time while covering U.S. politics and Congress, Zelnick, 57, had been working on a biography of Vice President Al Gore. Zelnick said ABC told him to abandon the book or give up his job. But **Richard Wald**, ABC News senior vice president, said he initially approved the book after the 1996 U.S. presidential election only because the network already had planned to fire Zelnick. To finish his Gore book, Zelnick has accepted a fellowship at Stanford University's Hoover Institution.

WEST HOLLYWOOD, California: Norman Sklarewitz, a reporter in Tokyo

from 1956-1966, now is a freelance writer on international travel. After working for *Pacific Stars & Stripes* and stringing for CBS News, Sklarewitz was a Tokyo correspondent for *The Wall Street Journal* before transferring to Journal news desks in New York and San Francisco. He later reported from Los Angeles for U.S. *News & World Report*. A former OPC member and Tokyo correspondent for the *Bulletin*, Sklarewitz returns to this issue of the *Bulletin* with his report on the death of Sam Jones (see Deceased).



Norman Sklarewitz

DECEASED: Karsten Prager, 61, managing editor of *Time International* since 1991 and a former AP bureau chief in Bangkok, died March 24 in a Richmond, Virginia, hospital of lymphoma. In 1960, Prager joined the daily *Bangkok World* in Thailand and became an AP correspondent in 1962, reporting from Singapore, Jakarta, Kuala Lumpur and Bangkok. Later he joined *Time*, covering the Vietnam War.

OPC member **Greg MacGregor**, 85, who covered the Korean War and Southeast Asia during 17 years with *The New York Times*, died March 22 of cancer in Pompano Beach, Florida, where he lived. Joining *The Times* in 1948, MacGregor was based in Korea and Singapore before returning to New York as a city reporter. He left *The Times* in 1965 to be editor of the now defunct *Latin American Times* and later worked in public relations until retiring in 1988.

Jack R. Howard, 87, a newspaper and broadcasting executive who started his news career in Asia, died March 22 in his New York City apartment of pulmonary failure. He was the son of **Roy W. Howard**, a founder of United Press.



Jack R. Howard

Immediately after graduating from Yale University in 1932, the younger Howard was a reporter for *The Japan Advertiser*, a Tokyo daily; and in Manchuria for UP. Later he served as president of the E. W. Scripps Com-

pany, chairman of Scripps Howard's broadcasting division and president of the Scripps Howard Foundation that awards journalism prizes and scholarships.

Award-winning OPC member **William D. Montalbano**, 57, died March 19 when he suffered a heart attack and collapsed on the street while walking to *The Los Angeles Times* London office, where he was bureau chief. Reporting from three continents, Montalbano won a 1971 Inter-American Press Association Award, a 1973 OPC award, a 1974 Maria Moors Cabot Award, a 1975 Ernie Pyle Award, and in 1980 the Heywood Broun Prize. After working in Argentina for the *Buenos Aires Herald* and in New York for UPI, Montalbano in 1967 became Latin American correspondent for *The Miami Herald*. Joining *The Los Angeles Times* in 1983, he was based in San Salvador, Buenos Aires, Rome and London. Montalbano and **Carl Hiaasen** were co-authors of three crime novels.

Ilse Bing, 98, one of the first women photojournalists and a pioneer with the 33-mm. camera, died March 10 in a New York City hospital. She started contributing photo essays to a Frankfurt, Germany, newspaper in 1929 and later worked in Paris for the magazines *Vu*, *Arts et Métiers Graphiques*, *Le Monde Illustré*, *Harper's Bazaar* and *Schiaparelli*. Bing was one of the first professional photographers to use the Leica.



Ilse Bing

Sydney Gruson, 81, a former *New York Times* foreign correspondent who won two OPC citations for his coverage of Eastern Europe and later became the newspaper's foreign editor, died March 9 in his New York City home after several years of heart and kidney ailments. In 1944, he joined *The New York Times* in London, reporting from the European front. After the war, he covered Eastern Europe, the 1948 Arab-Israeli war, the Berlin blockade, Mexico



Sydney Gruson

and Guatemala until 1954, when he was transferred to New York. *The Times* sent him back to Europe the next year to reopen its Prague bureau. After serving as the newspaper's foreign editor, Gruson managed *The Times International Edition*, which later became the Paris-based *International Herald Tribune* and then went on to become a *Times* executive vice president, director and vice chairman.

Cary Reich, 48, an OPC award winner who guided creation of *Institutional Investor's* international edition, died March 3 of pancreatic cancer in a New York hospital. Reich joined *Institutional Investor* in the 1970s and was the magazine's executive editor when he resigned in 1988 to write "The Life of Nelson A. Rockefeller: Worlds to Conqueror, 1908-1958" [New York: Doubleday, 1996], a National Book Award finalist. Reich was working on the second volume of the biography when he became ill a month before he died.



Cary Reich

Fred W. Friendly, 82, who died March 3 in his New York City home after a series of strokes, was a reporter in Asia during World War II before he became a CBS pioneer in television news. In New York, Friendly, in partnership with broadcaster **Edward R. Murrow**, produced radio's "Hear it Now" which in 1951 became television's "See It Now." Friendly, who won 10 Peabody Awards, was president of CBS News from 1964-1966, when he resigned because the network broadcast an "I Love Lucy" rerun while NBC went live with a U.S. Senate hearing on Vietnam. He then joined the Ford Foundation to help launch public broadcasting and later taught journalism at Columbia University.



Fred W. Friendly

Lucien Bodard, 84, a correspondent in Asia for the Parisian daily *France-Soir*, 1948-1960, died in Paris March 2 of a heart attack. Bodard covered the French war in Indochina. He wrote a five-volume account of that conflict and about 15 other

books including "The Quicksand War: Prelude to Vietnam," published in the United States in 1967. He received the 1981 Goncourt Prize, France's prime literary award, for "Anne-Marie," a reminiscence of his childhood in China.

Sam Jones, 67, a former AP photographer and editor in Tokyo, died Feb. 28 of cancer in a Los Angeles hospital. Joining AP in New York in 1956, Jones covered John F. Kennedy's inauguration, Project Mercury Flights and the United Nations before working in Tokyo, 1969-1978, during which he covered the Vietnam War. After returning to the United States, he worked for *The Denver Post* and in Los Angeles for *American Metal Working News*.

Gregoris Staktopoulos, 88, a Greek journalist who was convicted as an accessory in the 1948 murder of CBS news correspondent **George Polk**, died Feb. 28 in Athens of pulmonary edema following a heart attack. Polk, 34, was killed after he went to Salonika in northern Greece to talk with the leader of Communist insurgents who then were fighting against government troops. After being tortured, Staktopoulos said he had guided Polk into what was described as a Communist trap. In a 1949 trial, he received a life sentence, later reduced, and was released from prison in 1961. Staktopoulos was a reporter for a Macedonian daily in northern Greece and a stringer for Reuters, AP and the *London Times*.

Hansel Mieth Hagel, 88, a photographer who covered the Great Depression and World War II for *Time*, *Life* and *Fortune* magazines, died Feb. 14 in Santa Rosa, California. Known professionally as Hansel Mieth, one of her most famous photographs was a 1939 picture of a rhesus monkey rising from the waters of the Caribbean. Appearing on a *Life* cover, it remains one of the magazine's most requested photos.

Looking for an address? The Bulletin's "People" columnist has directories listing correspondents who covered World War II, Korea and Vietnam with addresses, some current and some out of date. He also maintains a collection of about 7,200 business cards, filed alphabetically and by years, of people he has met in Asia and the United States since 1952. Contact: Al Kaff, 393 Unquowa Road, Fairfield, Connecticut 06430.

New Books

• OPC member **Donald Kirk** writes about corruption in the Philippines after the United States withdrew from its military bases, 1991-1992, in "Looted: The Philippines After the Bases" [New York: St. Martin's Press]. The book recounts the volcanic eruption near Clark U.S. Air Force Base, where looting and exploitation started, spreading to the U.S. Navy base at Subic Bay. Since 1965, Kirk has reported from Vietnam, China, Japan and Korea, and written books on Vietnam and Korea.

• George Stade, a Columbia University English professor, wrote in *The New York*



Clyde Farnsworth *Times*: "The foreign correspondent is likely to think he has a novel of intrigue in him because of all he knows that's not fit to print," adding that Clyde Farnsworth, a former *New York Times* bureau chief in Canada, "did have a thriller in him." In "Shadow Wars" [New York: Donald I. Fine Books/ Penguin], Farnsworth spins a novel about a Russian physicist who has discovered how to turn bismuth into gold using energies from nuclear fusion.

• OPC member **Peter Arnett** wrote the introduction to a book that will be published in May to mark the 150th anniversary of the AP, "Flash! The Associated Press Covers the World." Along with a history of the news agency, the book includes more than 150 of AP's most memorable photos.

• **Jeon Kyung-ae**, a South Korean journalist, spent six months in Bozeman, Montana, talking with Korean War veterans and their families and reading newspaper clippings about local men who fought in that war.

She says that her book that followed, "Montana 625," is the first Korean-language novel to deal with the Korean War from an American viewpoint, and she now is working on an English translation to be published in the United States late this year.

• **Jay Mathews**, a *Washington Post* reporter formerly based in Hong Kong, turns to problems in U.S. public education in "Class Struggles: What's Wrong (and Right) with America's Best Public High Schools" [New York: Times Books].

• British journalist **Sara Wheeler** traveled to a continent that few correspondents visit and found it "all different and overwhelming and intoxicating." In "Terra Incognito: Travels in Antarctica" [New York: Random House], Wheeler retraces the footsteps of explorers Robert Falcoln Scott and Ernest Shackleton.

• **Leslie Cockburn**, an ABC News television journalist, describes her



Jeon Kyung-ae



Sara Wheeler

adventures over the past 20 years in Afghanistan, Nicaragua, Colombia, Cambodia, Russia, Saudi Arabia, Iran, Iraq and Somalia in "Looking for Trouble: One Woman, Six Wars, and a Revolution" [New York: Anchor Books].

• **Ann Cooper-Chen**, director of the Institute of International Journalism at Ohio State's E. W. Scripps School of Journalism, examines Japan's print and broadcast media, news agencies, public relations and journalism education in "Mass Communication in Japan" [Ames: Iowa State University Press].

• **Sebastian Rotella**, Latin America bureau chief for *The Los Angeles Times*, writes about immigration, crime and graft in "Twilight on the Line: Underworlds and Politics at the U.S.-Mexican Border" [New York: W.W. Norton]. When the U.S. Drug Enforcement Administration blocked cocaine traffic into Florida, Colombian cartels switched their operations to Mexico.

• **Yevgeny Khaldei**, the top Soviet photographer of World War II who died last October at 80, covered the fighting from Arctic Russia south through eastern and central Europe and to Berlin where he made one of the war's most widely reprinted photos: Russian soldiers raising the hammer and sickle flag over Germany's Reichstag. His photos and a biographical essay of this Ukrainian Jew who endured Russian anti-Semitism are published in "Witness to History: The Photographs of Yevgeny Khaldei" [Aperture]. The essay was written by Alexander and Alice Nakhimovsky, Colgate University professors.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, NY 10017 USA

AWARDS DINNER
THURSDAY, APRIL 23
6:00 pm at the Grand Hyatt

DON HEWITT
and 60 MINUTES
President's Award

PETER JENNINGS
Awards Presenter